

DR DOROTA JAGODA MICHALSKA

Art Historian | Critic | Curator

E-mail: dorota.jagoda.michalska@gmail.com

Website: <https://www.dorotajagodamichalska.com/>

EDUCATION

- **2018–2023 | DPhil in Theory and History of Contemporary Art**, University of Oxford, United Kingdom.
- **2016–2017 | MA in History of Art**, The Courtauld Institute of Art, London, United Kingdom.
- **2012–2015 | MA in Cultural Studies** Institute of Polish Culture, University of Warsaw, Warsaw, Poland.
- **2008–2012 | BA in History of Art**, Institute of Art History, University of Warsaw, Warsaw, Poland.

FELLOWSHIPS

- **October 2025 – May 2026 | Core Junior Fellow**, Institute For Advanced Studies, Central European University, Budapest/Vienna.
- **August 2025 – October 2025 | Western Balkans–Visegrad Fellowships** Museum of Contemporary Art, Skopje, North Macedonia.
- **October 2024 – February 2025 | Paul Mellon Postdoctoral Fellowship** Paul Mellon Centre for Studies in British Art, London, UK.
- **February 2024 – May 2024 | Junior Visiting Fellow** Institute for Human Sciences (IWM), Vienna, Austria.

TEACHING & WORKING EXPERIENCE

- **2025 – current | Tutor** Invisible University for Ukraine (Central European University, Vienna, Austria)
 - **2024 – 2025 | Visiting Lecturer** History of Contemporary Art Department, Collegium Civitas, Warsaw, Poland
 - **2021 – 2022 | Tutor**, History of Art Department, University of Oxford.
 - **2019 –2021 | Tutor** The Ruskin School of Art, University of Oxford.
 - **2016 | Curator-in-Residence**, Fondazione Sandretto Re Rebaudengo, Turin, Italy.
 - **2014 –2018 | Curatorial Assistant** Museum of Modern Art, Warsaw, Poland.
-

PUBLICATIONS

IN PREPARATION:

Books:

Dorota Jagoda Michalska, *Peripheral Vision. Towards A Materialist History of Modern Art From Poland* (under contract with Manchester University Press, planned manuscript submission May 2026). c. 80,000 words.

Book chapters:

Dorota Jagoda Michalska 'Afterlives of Serfdom. Teresa Murak and the Genealogies of Land Art in Poland.' In *The Cultural History of the Avant-Garde in Central and Eastern Europe*, eds. Katja Praznik and Kristof Nagy (Leiden: Brill Press, upcoming). To be submitted in June 2026. c. 7,000 words.

SUBMITTED:

Articles:

Dorota Jagoda Michalska, 'Kateryna Lysovenko. The Dialectics Of Art Under Inter-Imperial Conditions', *Third Text*. Under review, submitted in September 2025. c. 7,500 words.

PUBLISHED:

Books:

Forthcoming: Dorota Jagoda Michalska, Marta Aleksandra Zboralska, eds., *Critical Approaches to Art, Race, and Coloniality in Eastern Europe* (London: Routledge, February 2026).

Articles:

Dorota Jagoda Michalska, 'Kateryna Lysovenko: On the Transmigration of Historical Forms.' *Afterall: A Journal of Art, Context and Enquiry*, 58/2025, 142-159. c. 5,500 words.

Dorota Jagoda Michalska 'Degraded Objects, Harrowed Bodies: Roman Stańczak and Shock Therapy in Poland, 1990–96.' *ARTMargins* 11, no. 3 (2022): 48–66. c. 6,500 words.

Book chapters:

Forthcoming: Dorota Jagoda Michalska, 'Creolizing the Abakans: The Nomadic Poetics of Magdalena Abakanowicz.' In *Magdalena Abakanowicz and the Long 1960s*, eds. Joanna Inglot and Mary Jane Jacob (University Park, PA: The Pennsylvania State University Press, 2026). c.10,500 words.

Dorota Jagoda Michalska 'A Surrealist Interregnum? Mariola Przyjemska's Early Artistic Practice, 1988–1993.' In *Mariola Przyjemska: Consumption, Construction and Melancholia*, eds. Ewa Majewska and Ewa Opalka (Warsaw: Zachęta National Gallery, 2022). c. 3,500 words.

Dorota Jagoda Michalska, 'A Racialized Homo Sovieticus.' In *Soft Spots: Reader for the Matter of Art Biennale in Prague*, eds. Rado Ištok, Piotr Sikora, Renan Laru-an, and Tereza Stejskalová (Prague: tranzit.cz, 2020). c. 4,700 words.

Art Criticism:

Dorota Jagoda Michalska, 'To Follow the Grain.' *e-flux journal*, no. 141/2023.

Dorota Jagoda Michalska, 'Where the Lightnings Have Their Palace: Erna Rosenstein and Global Surrealisms.' *Post: Notes on Art in a Global Context*, January 2023.

Dorota Jagoda Michalska, 'We Have Never Been Colonizers? A Decolonial Perspective on Ethnographic and Archaeological Collections in Poland.' *L'Internationale Online*, 2021.

Dorota Jagoda Michalska, 'Gerard Kwiatkowski: Embodying Historical Complexities in Post-War Polish 'Recovered Territories.' *ARTMargins Online*, 2017.

GRANTS & AWARDS

- **2024** | Western Balkans–Visegrad Grant to undertake two-months research in North Macedonia.
- **2020** | Brasenose College Dean's Award For Academic Excellence (University of Oxford).
- **2018-2023** | Scatcherd European Grant to undertake three-months research in Poland.
- **2018-2023** | AHRC Doctoral Funding (Arts and Humanities Research Council, UK).
- **2017** | Young Poland Government Fellowship.
- **2017** | Dean's Award with Distinction For Academic Excellence (Courtauld Institute of Art)
- **2016** | The Courtauld New Voices MA Scholarship.

SELECTED CONFERENCES AND INVITED TALKS:

- **2025** AA Summer School 'Climate Cartographies', London, UK. Talk: *Whose Ruins? Whose Bones? On The Un-Transability Of Historical Memory*.
- **2025** 'Power Relations and Historical Turning Points in the Baltic Sea Region,' Södertörn University, Stockholm, April.
- **2024** 'Decolonizing the Avant-Garde', American University in Paris, June. Paper: *How (Not) to Write a Global History of Art from Eastern Europe?*
- **2023** College Art Association (CAA) Annual Conference, New York, Paper: *East European Art Between the Periphery and the Core: Narratives of the Local, National, and the Global*.
- **2022** The Association for Art History Annual Conference, UK. Panel: *Decolonization and Eastern European Art*.
- **2021** Museum of Modern Art, Warsaw, May 2021. Talk: *Decolonising Polish Museums*.

LANGUAGES

- Polish (Native) | Italian (Native) | Russian| (intermediate) | English (Full Proficiency)
-

PROFESSIONAL AFFILIATIONS/MEMBERSHIPS

- **SHERA** (Society of Historians of East European, Eurasian, and Russian Art and Architecture).
- **AICA Poland** (International Association of Art Critics).
- **RUTA** (Association for Central, South-Eastern, and Eastern European, Baltic, Caucasus, Central and Northern Asian Studies in Global Conversation).